



Safari

SAPS: 47 APRIL, 1959

SaFari

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is edited by Earl Kemp and published with more than the normal amount of assistance on the part of Jim O'Meara and Nancy Kemp. This first issue will be duplicated on the JOE-JIM mimeograph, courtesy of Joe Sarno and the above mentioned Jim O'Meara who is doing the bulk of the crank turning.

SaFari is NOT for sale. Outside SAPS it will have to serve as a letter-substitute to the several people to whom I owe letters that will most probably never hear from me otherwise.

A very flattering picture of yours truly in a "beat" mood adorns the cover of this issue. In the first place, I don't have that much hair any more. In the second place, I've shaved off the beard. I kept the mustache, and at least of this writing have started on the second attempt at a beard. The one you see on the cover was three weeks old, and a real beaut, but I thought I'd look a little more normal without it, and as I had to impress the finance company as to what a respectable type person I was, in order to get a car, I shaved it off. Much to my sorrow. The picture was drawn by Shirley Porzio, my bongo instructor. P.S., I also gave up the bongos. Beards are funny things, I'd just reached the point where everyone at work was resigned to the point of fact that I was going to wear it regardless of what they thought, when I shaved it off, and I've got that whole bit to play over again. It was itchy and irritating for the first week and a half, after that it was real livable-with. But it took me almost twice as long to shave each day, I had to be so damn careful not to cut into it. But then such is life.

We just bought an FM radio, our first, to help clutter up this house of books, records, misc. electrical gadgets and children. I think it's going to be fun having the FM, it was fun having the others. . . AM, here is practically undigestable, running one three minute record and one five minute commercial all day long. On FM at least, the commercials are fewer and farther between, and much quieter. The choice of music on FM is superior to the local AM crap too. Nancy can listen to the symphonies all day, and I can catch the "Scope of Jazz" and similar programs at night, as well as the FM-TV stereophonic concerts, I see they're doing Roz Russell in WONDERFUL TOWN next Thursday, pardon while I make a mental note. . .

We also have a cat in our collection. It was an extreme infant when it screamed it's way into the house last Xmas eve. It now completely dominates the place, and she and I have a constant battle. I insist that she stay downstairs, and she insists, with claws, that she be allowed to sleep with the children upstairs. So far it's at sort of a stalemate. I'm thinking of breeding her with Bob Bloch's dog (??) Tiny. Who knows, perhaps a gargoye we get yet?

As you've probably guessed by now, this is being composed on stencil, which I hope, will explain a major portion of the typos, etc. away. To get six pages out of me, is like getting blood out of a turnip. I'm inclined to believe that Big Hearted Howard lied to me when he promised me 10¢ a word from the SAPS treasury for my efforts. Anyway, it is to BHH that all your insults should be aimed, not at me. It was he who prevailed upon me to join, promising me faithfully that this was the only way to get into FAPA. This is FAPA, isn't it?

MCS

DEAR FRIENDS OF FANDOM:

Regarding the SAPS # 46 mailing

BILL MEYERS: Agast. Thank you for mailing me the copies of your back issues to read. You can see by the cover of this issue of SaFari that I saved you the trouble of drawing me...I wish I could draw, this issue is bound to be very free of artwork. But even if I had it, then I'd have the task of putting it on stencil. But then is nothing sacred? Thank you also for your kind words about my 1st installment of the Balboa bit. I might write some more of it.... You haven't been to a convention, man you haven't lived. What's 400 miles more or less, walk, crawl, but get to Cincinnati...

BOB LEMAN: Nematode. Thanks for the copy of VINEGAR WORM. I don't know if you remember meeting me in LA or not. I remember you. On the basis of what I've seen so far, I'm going way out and predict you're going to turn out to be something extra special in the way of faaan. Don't let this bug you way up in the ego dept. Bob, I mean it, or I wouldn't have said it, but you've still got a long way to go, and that monster Gafia lurks behind every extra-becoming thing that would lead you away from the fold. I speak particularly for your wit. I, for one, can take much, much more of same. And I honest look forward to meeting you again. Cincinnati?

JOHN BERRY: Pot Pourri. Thank you too, kind sir, for your Balboa remarks.... Re your MEGNOTES 2,000 mile drive bit. Man, we drove more than 2,000 miles to LA, and another more than 2,000 back again. It was fun. We replaced everything on the old car, at least once, including the windshield wipers, but I'm ready to do the same thing again. Distances, at least to me, within the continent are nothing. It's not miles, but driving time, that matters, "can I make it there and back in time for work Monday morning." With the excellent toll-road and expressway systems you can really breeze along, but keep a straight face when you insist to the man, "But officer I was only going 65!" Re Dottie Hansen's poem, did you hear about the medical student who majored in low temperature physics so he could have an I.C.B.M.? Sorry, but that's all I could read into the poem. John, I like your humor too. I sincerely hope you make it to Detroit, I'll be there, drinking BHHs Vodka, waiting for you to show up...

jsd: GHU SAPLEMENT. I would surely like to take issue with you, at least to the cover. Man, I never, & I been a few places, seen roads so crummy as 66 is through Ariz. Nor, have I ever, anywhere, encountered such idiot drivers in my life, as the local yokels who wind their rubber bands up and let the turtles pull them down those insipid three lane horsetracks the Ariz highway commission has nerve enough to call four-lane highways. From Chicago to LA, our only bad driving, excluding normal repair, was through Ariz. I'll avoid it like a plague. I think the publisher of ARIZONA HIGHWAYS should be sued for misrepresentation.## I cannot agree with you that the first of the OZ books was not a good one, at least that's the way I read your comment on page 6. The Wizard, was among the very best of the series. I don't consider the non-Baum books to be worth the paper they're printed on. ## Poetry, page 9, pardon me for asking, but just how old are you? The meaning inherent in the words is visible, coming through clear. It's normal, I suppose, but it sure takes me back a number of years. I used to dribble out that drivel myself, but thank God, none of it will ever come back to threaten me in years to come? Watch out you don't let those little flames scorch you, but good....

MCs -- continued

ART RAPP: The Gripes of Rapp. Read, enjoyed, no comment, no gripes.

ELINOR BUSBY: Fendenizen 11. Re. Ralph Rayburn Phillips. YES, I like some of his artwork. I consider it one of the few perfect illustrations of the HPL type, either in the original or the reproduction. As you might remember when Malcolm Willits and I were putting out DESTINY multi-years ago, lots of RRP material was used. Some is bad, yes, but then is everything perfect? ## Separate and equal facilities -- YES, by God, they are. I was born, raised and educated (there is some doubt on the first & third category) in Arkansas under separate and equal facilities. If I could afford the trip, I'd be glad to take you by the hand (if you insist) and lead you through school facilities that put everything here (outside the catholic regimentaries) to shame. Take my word for it, they DO exist. ## Thanks for your kind remarks re BALBOA, if time permits will be more next issue of SaFari. DETENTION, brainwash me, never, I'm going there loaded, & will maintain myself same via BHHs booze while there, hope you are the same. ## Ustinov is near perfection in anything and "Life of Johnson" was one of the most magnificent things I've ever seen. I could see it several times more, pray for repeat. ## SFBookClub, having had some slight dealings with them, I can report them to be perfect dolls to work with, outside the fact that they want everything done yesterday. Their selections are the BEST available to them, with money enough, & time for argument, possibly they could get what Marty wants, but often the price is too high and the time too short, repeat, BEST AVAILABLE.

RAY SCHAFFER: Vonset-7. Thanks to you too, for BALBOA comments, if at all possible, it will be concluded in one part, naturally you know the 27 business was only a gag to keep BHH from asking for more parts. ## Mountains, we saw some, enroute to LA. I wanted to go climb them in the worst way, but they were all fenced in, who fences in mountains?

NANCY SHARE: Ignatz #17. It has been many years since I addressed you, it was my fault, naturally, for being so lazy. But all these years I have kept encountering your work, all over, & remembered with fondness that mad night in.... No, wrong comments, rewrite to be remember all the wonderful work you did for DESTINY. Delighted to be working with you again, in a manner of speaking.

RICH BROWN: Dissenting - Opinion. This is neither a small matter of black or white, as a matter of fact, it's commentless. Hi ya Rich, putting out any one shots you need help on?

WRAI BALLARD: Outsiders. I see you have the same aversion to putting artwork on stencil as I. Keep up the good work.

WALT COSLET: Ycleped 3 times. See comment above re SFBC, you are right. Thanks for mentioning me, I love to read about myself. BHH has been trying to you'll pardon the expression, shaft me for years, he's practically the only person I know willing to sell me, rather give me, 5¢ mags for \$1.98, cut down from \$2.50. Fannish Ghods, there is only one. Bloch is Ghod, see commercial elsewhere this issue.

ES ADAMS: Rock. Please, sir, do not characterize Huntsville as a little Chitown, but rather picture Chi as an enlarged Huntsville. Nothing more or less than a hick town that got out of hand. Here there be nothing but visitors and grafters, reminds me of the little-shot politicians back home, somehow. ## HERE HERE, I too am a G&S despiser, chalk one up for our side. Just mention my name in BALBOA, thanks...

ROGER, Dear Teddy Bear, is this all ? ? ? ?

MCs -- continued

MARTY FLEISCHMAN: Charlar. noMC.

ED COX: Maine-iac. Thank you too.## UPA, me too, love it. Maybe more comments next time around.

BUZ: Retromingent Eleven. Coblentz' "In Caverns Below" was put out in hard-covers within the last year & half by AVALON, also, you may remember, this is the identical piece with Wouk's LOMOKOMIE PAPERS, fortunately for Coblentz it appeared some multi-years previously. So I made it, Buz, it was a tough struggle, but with B&H prodding from behind the scenes, now if I can only get this damn issue-monkey off my back and in the mail to you. Insane with joy about your Twelve Days bit, rock me some more. Re your comments to

KAREN ANDERSON: I too loved your costume, thanks for allowing me to see how it operated. While I'm at it, can I possibly buy, beg or borrow a copy of ZED 789 to read the con biz. PLEASE!!

EVA FIRESTONE: Bronc. SACRALEGE. Next to Bloch Damon is Ghod. No one, but no one, and I love Sky, reviews like DK, see insert, -- We could do with a thousand more of these, like hot cakes they went. There ain't no more, don't ANYONE try to buy one, so this isn't commercializing.## "Best of Schuyler Miller", my eye, if you mean fiction, I'll go along with it. Sky is a reviewer, who the hell can get excited about a reviewer, it takes a CRITIC to buz*** Sky's biggest handicap, of course, is the 6 month lag from publication of the book, to appearance of the review, by the large, the books are already cp by the time any potential buyer reads Sky's comments.## Gershwin, are you at all familiar with his "Blue Monday Blues"?, if you like Rhapsody, this will move you way out. . . ##Second, I'll join you with pleasure in supporting Hans Conried, ever since 5,000 FINGERS OF DR. T (which I saw about 10 times) I've tried to lead the parade.## Beards, how about that, yet.

MEGAN STUREK: Meganotes. Someday we'll have to go into detail comparing our car-troubles, read notes to Berry above. I can match you part for part

WANSEBURROWINGS: no comment.

ROBERT LEE: Saturday Evening Ghost. no comment.

WAILY WEBER: Creep. If you'll write me specific questions re copyright, I'll try to give you answers. SUPPORT YOUR THEORIES. Copyrights are good for 28 years, and can be renewed only once, for another 28, or the material is protected for 56 years, after which it belongs in the public domain, or to any one who cares to print it. Cost you \$4.00 a throw and must include two PRINTED copies of the work. A Copyright cannot be issued without PRINTED COPIES.

BOG #3, Somehow I'll never be a thinking man, I can't stand Viceroy's, me for Philip Morris, I like my nicotine intravenously (sp?). I too thought Peyton Place a tremendous book, hated the movie. Went for the same reason as you did, to see how? DOES ANYONE HERE DIG THE MUSIC FROM PETER GUNN???

BRUCE E. PELZ: Speleobem. See notes above re PEYTON PLACE, the book WAS that good!! ### "We Want Bloch", man, you got him, see commercial somewhere thish. ##You are mistaken, the Falasca report was the living gospel.##AVALON books, I have a complete run, & will defend many to the bitter end, THE SECRET PEOPLE, BIG PLANET, WASP, THREE TO CONQUER, care for 15 more?

BURNETT R. TOSKEY: Flabbergasting. Flipped for the Garcone cover, What's this doll's phone number? Next time Garcone does a portrait, tell him to get the model's address for me. Toskey is not Ghod, at best a false idol. Bloch is the true Ghod.## P.5, "may marry some girl" had you something else in mind?
--more next page --

MORE MCs -- continued

Thanks for BALBOA remarks.## I seem to be all alone, but I thought RED SHOES superior to HOFFMAN.##See Peyton Place remarks above.##on what is your thesis, or did you say and I missed it?

NANGEE: Nandu. Before I forget it, I have lost Phil Farmer's address, and it is almost imperative I contact him, re business. Will you please ask him to write me?

BH: Collector. I deliberately arranged it so you'd bring up the rear. It seems that I held up the rear in LA, tell me boy, how does it feel? ## Am in complete agreement about the TAFF trip to IA, transportation, etc. Match you know that the Chi group would have been equally glad to do it, con-bid fight or no fight. ## Fran Light, we're getting more and more of the mind that she is the den-mother of Chifandom. As you know, a doll man, and personal to you, remember last May, well start packing for a return engagement.. ## "name 5 good stories", don't force me, because I CAN.

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A WORD FROM THE SPONSOR: All good things must be paid for. As you may have heard by now, ADVENT: Publishers, the Chifan group (from P.O. Box 9228, Chi. 90, Ill) have just published THE SCIENCE FICTION NOVEL, by Basil Davenport, Robert A. Heinlein, C. M. Kornbluth, Alfred Bester and Robert Bloch. Due to the fact that the printer goofed with the paper stock, the book is now priced at \$3.50. Anyone from SAPS wanting a copy, can have same for \$2.75 and a 9c stamp. Speaking further of ADVENT: PLEASE DO NOT order IN SEARCH OF WONDER or THE BEST SF 9th Series, these two are completely out of print. There are a few copies of A PORTFOLIO, by Frank Kelly Freas left, \$1.00 and a 9c stamp to SAPS members.

BRING BERRY TO DETROIT, PLEASE! Send \$1.00 or more to N2 Falasca, 5612 Warwick Drive, Parma 29, Ohio.

SUPPORT THE DETENTION, send \$2.00 to "Detention" 12011 Kilbourne Street, Detroit 13, Michigan.

WASHINGTON IN 1960

SEATTLE IN 1961

CHICAGO IN 1962 -- please write your comments on this score. It looks like the length of our campaign is going to rival that of Southgates. But we haven't stopped working for a minute. Will you give us your help?

GREAT NEWS for book buyers!! I just heard that Marty Greenberg, through the Pick-A-Book Plan (P. O. Box 161, Hicksville, N.Y.) is offering not only the Gnome Press books, the Avalon Books BUT ALSO THE FANTASY PRESS BOOKS, at \$1.50 a throw. Man, what a deal. You name it, Marty's got it...

The FANNISH, of FANAC has just arrived (Terry Carr & Ron Ellick, Apt. #7, 2444 Virginia St. Berkeley 4, Calif.) Truly a work of labor, and I especially enjoyed the "Fan Commandments" a report of their fandom questionnaire sent out some months ago. Support these guys in their labor. If you can't send them cash, send them comments and news items. Join my campaign for the Suppression of Science Fiction Times. Make FANAC THE science fiction newspaper. Besides Terry just got married recently, proving he's a good man, if Ron'd ever get off the rhoot bheer kick maybe he could prove the same.

THE TRUTH ABOUT WALLPAPER

By Robert Bloch

Author's Note:

Several years ago an English fan, who shall be nameless and blameless, asked me to contribute to a special one-shot fanzine. Its proceeds were to be donated to FAFF, and would I be kind enough to write on the topic, THE TRUTH ABOUT WALLPAPER? Inasmuch as this seemed to be a worthy cause, I sat down and did my best to oblige, but the topic struck me as rather esoteric. If only I'd been asked to write THE FALSE ABOUT WALLPAPER, I Wouldn't have had any trouble -- I can write an expose about wallpaper in ten minutes flat, or five sitting up. Scurrying off to the torture-chamber, I racked my brains. Three days later and twenty pounds lighter, I emerged with the following article and hastily dispatched it to England. That was years ago and the magazine it was scheduled to appear in never was published. The other day, while going through my effects (I have quite a collection of effects, including some rare Dopplers) I encountered a carbon of THE TRUTH ABOUT WALLPAPER. Now you can encounter it, too. It's not a particularly inspired article, but I worked too hard on it to just throw it away myself. So I'm asking Earl Kemp to print it so you can throw it away. That's what makes real Democracy. --R.B.

Shortly after the turn of the first decade of this century, a young Englishman decided to abandon the National Pastime (snogging-matches) and turn to writing for a livelihood.

He sent out a variety of manuscripts, only to have them returned. It was his curious fancy to begin papering his wall with rejection-slips. According to the story, he had completely covered his room with the exception of three spaces before receiving his first acceptance.

His name was Arthur Sarsfield Ward, but he wrote under the pseudonym of Sax Rohmer.

When I first heard this account, some twenty-odd years ago, I decided to follow his example. I rented an attic room and began to write. At the end of the year I too had all but three spaces of the wall papered with rejections.

So I began to haunt the post-office, eagerly awaiting news of my first sale. At last the editorial missive arrived. I opened the envelope and out fell -- another rejection slip!

The next day I got FOUR more. This meant my attic room was now completely papered, and I had two rejection-slips left over.

What to do?

I took my problem to a kindly old neighborhood psychiatrist (in those days we called them bar-keepers) and explained the situation. What would he advise?

"Why don't you move to a bigger place?" he suggested.

So I did.

It took me another two years before my new three-room apartment was completely papered.

By this time I knew the answer.

I moved into an eight-room house.

This saved me for a number of years.

At the end of this time I latched onto a fourteen-room mansion, complete with billiard room, library and Grand Ballroom.

I was able to stay there until 1953.

Then I came to Weyauwega and bought this place, which is really nothing but a converted dirigible-hangar. Eighty-foot ceiling, five hundred and fifty feet long. After three solid years here less than half the wall-space is covered with rejection slips.

But I'm the persevering type. Sooner or later I'll have it filled.

Of course, you may not want to follow my example. Perhaps you aren't partial to a pink-and-blue color scheme.

So you can take your cue from the wallpapering arrangements of other fans.

Walt Willis, for example, covers his walls with photographs of Marilyn Monroe. In other words, his walls are bare.

Chuck Harris, so I've heard, dwells in a place where the walls are simply padded.

Tedd Tubb's walls are covered with cheques.

John Berry's walls are covered with cheques, too -- ones that bounced.

Arthur C. Clarke's walls are solid mirrors.

Another notion which has gained wide popularity is to forget about paper/ing the wall and merely hang up an inspirational sign.

The most popular example here in the states is one which is widely seen these days in business offices. It reads, very simply, THINK!

But there are variations. A psychiatrist friend of mine has one reading SHRINK!

Another acquaintance, who is engaged in espionage and cloak-and-dagger work, contents himself with SLINK!

A wellknown British writer-fan adorns his wall with DRINK!

And a local perfumer prefers STINK!

There is, as you see, no end to the possibilities.

But there is, thank God, an end to this article -- and come to realize, this is it.

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COMMERCIAL TIME, KIDDIES!! Do you know that Robert Bloch has been writing for fanzines for 25 years. Damn near longer than the most of us SAPS have been fanning. Do you know that SaFari is making a collection of Bloch fanzine material for publication, if all goes well, later this year? It will be called PICKLED FOR POSTERITY, 25 years of fanzine writing by Robert Bloch. It will run to 100 pages and cost \$1.50, if we're lucky enough to hold the cost-of-manufacture down that low. To you fellow SAPS, let's make a flat \$1.00 price.. Are there any takers? Are there any comments, or suggestions of material to include?

The introduction will be by Bob Tucker, and the format of reproduction hasn't been decided on yet, because we're geninely trying to keep it way, way down, and are getting prices for the various reproduction means from all over.

Any suggestions on how to reproduce it for less than \$1.50 a copy? Take it from me, SaFari, or Nancy and myself can't swing it unless we cut that figure down!

though a sparrow fall

BY GERALD McDOW

Gerten chose the precise instant when the buzzing conversation was swallowed in one of those inexplicable silences that sweep a crowded room to say too loudly,

"No, I have not proven the existence of the human soul. It is far more horrible than that."

"Oh, for heaven's sake," DuBois of the English Department said in a stage whisper, "the scientists are out to change the universe again."

I shifted my weight uncomfortably and looked at Simmons with a pained expression. This was my first faculty cocktail party and he had been towing me about the room, adding an alcoholically clever remark to each introduction.

"I thought that was the function of all biochemists," Simmons persisted, winking at someone across the room.

Gerten stared at his drink morosely.

"I think I shall dedicate my life to remaining permanently and completely drunk," he said.

"Oh, come now, Dr. Gerten," Mrs. Craskov said from her well-occupied position on the couch, "you scientists are always acting as if you were discovering new and deadly bits of knowledge."

"The legacy of the Manhattan Project," DuBois said. "You too can blow up the world on Saturday."

"Biochemists do not learn how to blow up the world," Gerten said slowly. "They just find ways of demonstrating that the destruction of the world is of no consequence."

Mrs. Gerten came from the kitchen at that moment, nibbling on a limp anchovie draped across a cracker. "Frank," she said, looking pointedly at her husband.

"No, let him alone," Simmons insisted. "I've been wondering why you've been so sour lately."

"Not sour," Gerten said. "Resigned is, I think, the word."

"Ah," DuBois exclaimed, "he will tell us. I just know he will."

"Yes," Simmons said, moving in for the kill, "nothing exciting ever happens in the Botany Department these days. Let's hear what you people have been up to."

The ten people in the room leaned forward, expectant, like so many aficionados waiting for the matador to be gored.

"There's not much to it," Gerten said tiredly. "Most of you know I've been working on nucleoproteins, that is, the proteins in the chromosomes that transmit heredity from father to son."

"I'm going into the kitchen," Mrs. Craskov said, pulling her quivering bulk from the couch.

"Anyway, these proteins are made up of a number of amino acids, linked in chains and sometimes cross-linked."

"Like beads on a string," Simmons volunteered with a wink at me.

"Well, not quite," Gerten said. "Anyway their sequence is pretty important. Change the sequence and you get a different protein."

He placed his drink on a table and wiped his mouth with two fingers.

"Somebody remarked recently," he continued, "that you could treat a genetic pattern, the genes and the like that determine the make-up of an animal as a pattern being transmitted through time."

"Communication theory," Simons said.

"That's right," Gerten said. "Like a message transmitted through time. That's a tricky statement. I suppose all of us feel like painting mustaches on billboards occasionally or turning over ashcans, figuratively speaking, in our profession. After all, research is a sort of complicated play function."

"Hah, someone's finally admitted it," DuBois said, looking around the room in triumph.

"What has that to do ..." Simmons began.

"With the study of nucleoproteins?" Gerten said. "Well, you know cryptography is a hobby of mine. I got the idea, one night, of running a content analysis on the nucleoproteins I was working with in human genes. I had the computer for eight hours the next day and I had an hour to kill."

"The accounting department will love you for that," Simmons said. "Do you know what it costs to lease ..."

"Oh, keep quiet, Norman," DuBois said with mock sympathy.

"I know," Gerten said. "It was silly. At least, it looks silly on the surface, though I begin to wonder about the value of intuition in research."

"You mean the machine read some interpretation into the arrangement of the amino acids in your nucleoprotein?" I asked, hoping to get the thing finished.

"You've got to understand," Gerten said, "The ANAVIC is synthetic. It can even deduce a language, given enough words, I'm told."

"Oh, come now," Mrs. Craskov said, coming back into the room, "you can't really mean that God or the First Principle or What-Have-You has left us a message in our own cells."

"No," Gerten said, "not us."

"Well, who?" Simmons asked.

"I don't know."

"Well, for heaven's sake," DuBois said, "what was your mysterious message?"

"Something completely trivial."

"Like 'Leave two quarts of milk'?" Simmons said.

"More like 'Meet me at 12th and Spruce at three'," Gerten said, tiredly.

Mrs. Craskov gave a little giggle.

"Surely something more important," she said.

"I'm afraid not," Gerten said.

"Well," DuBois said, "you take a dim view of the role of the human race in the universe."

"Not I," Gerten said.

"Well," I said, feeling that this would put the cap on the story and change the subject, "we have found a purpose for human kind. It may not be a glamorous one, but we do seem to be serving a function in keeping the whole mess going."

"Not at all," Gerten said, reaching for his drink. "There is every evidence, according to ANAVIC, that the message has already been delivered."

At length DuBois said, "That's a hell of a thing to bring out at a party."

"Yes, isn't it," Gerten said, swallowing his drink in a single gulp.

#####

the
EDWARD WOOD
EARL KEMP
INDEX
OF PAPERBOUND
SCIENCE-FANTASY

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claim and statutory copyright will be observed in all instances by Edward
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1932-19--

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INTRODUCTION

We have been working on this paperback index for a number of years and attempt to maintain it on a running basis, entering each title as it is published. In as far as the reprint credits are concerned, the index is far from complete. And possibly even some titles have been inadvertently omitted. Eventually we hope to arrive at a definite break-off date and publish the entire index as a reference book for librarians. In the meantime we shall attempt to publish a portion of the index in each issue of SaFari. We publish these incomplete portions with a plea for your assistance in making the index as complete as possible. PLEASE, if you can add any single piece of data to the index, write to either of us.

The index contains all the straight science fiction, science-fantasy, pure fantasy, popular science (where it touches upon space travel or crack-pottery /i.e. UFO's/) and associational material. The latter being books outside the general field of sf, written by field authors, the borderline material and works by outside-field authors that contain at least some segment of fantasy.

Mechanically, at least the portions published in SaFari will be arranged as follows:

A. MAIN LISTING

1. Publisher
2. Publication number
3. Title
4. Author
5. Reprint credits in as far as possible

Example A:

ACE Books, Inc. (Actually A. A. Wyn & Co.), 23 West 47th St., New York 36, N.Y.
Complete as of March 31, 1959. D = 35¢ S = 25¢

D- 96 LAST PLANET, THE - Andre Norton
 -from the book, Harcourt, Brace, 1953 "Star Rangers"
D-193 MAN WHO JAPED, THE - Philip K. Dick

B. CROSS INDEX

1. Publisher
2. Author (including only the necessary pseudonym reference)
3. Title
4. Publication number

Example B:

ACE Books, Inc. (Actually A. A. Wyn & Co.), 23 West 47th St., New York 36, N.Y.
Complete as of March 31, 1959. D = 35¢ S = 25¢

Dick, Philip K(endrick) - MAN WHO JAPED, THE, D-193
Norton, Andre (ps. of Alice Mary North) - LAST PLANET, THE, D-96

INTRODUCTION -- continued:

All the stock abbreviations and code symbols will be used throughout the index. Again, we ask you to please write either of us with your notes regarding this index.

Edward Wood, 159½ South Placer Street, Idaho Falls, Idaho

Earl Kemp, 2019 N. Whipple Street, Chicago 47, Illinois

ACE Books, Inc. (Actually A. A. Wyn & Co.), 23 West 47th St., New York 36, N.Y.

Complete as of March 31, 1959.

D = 35¢ S = 25¢

- D- 31 WORLD OF NULL-A, THE - A. E. van Vogt
-from Astounding, 3 pa sr, Aug., 1945
-from the book, Simon & Schuster, 1948
-from the book, Grosset & Dunlap, 1950
UNIVERSE MAKER - A. E. van Vogt
-from Startling, Jan., 1950 "The Shadow Men"
- D- 36 CONAN THE CONQUEROR - Robert E. Howard
-from Weird Tales, Dec., 1935 to April, 1936 "The Hour of the Dragon"
-from the book, Gnome, 1950
SWORD OF RHIANNON, THE - Leigh Brackett
-from Thrilling Wonder, June, 1949 "Sea Kings of Mars"
- D- 43 SALOME MY FIRST 2,000 YEARS OF LOVE - George S. Viereck & Paul Eldridge
-from the book, Liveright, 1930
- D- 44 SENTINELS OF SPACE - Eric Frank Russell
-from Startling, Nov., 1951 "The Star Watchers"
-from the book, Bouregy & Curl, 1953
ULTIMATE INVADER and other science fiction, THE - ed Donald A. Wollheim
Ultimate Invader, The - Eric Frank Russell
-from Planet, Jan., 1952 "Design for Great-Day"
Alien Envoy, The - Malcolm Jameson
-from Astounding, Nov., 1944
Malignant Marauder, The - Murray Leinster
-from Thrilling Wonder, Summer, 1946 "Dead City"
Temporal Transgressor, The - Frank Belknap Long
-from Astounding, Aug., 1944 "Bridgehead"
- D- 53 WEAPON SHOPS OF ISHER, THE - A. E. van Vogt
-from Thrilling Wonder, Feb., 1949
-from the book, Greenberg, 1951
GATEWAY TO ELSEWHERE - Murray Leinster
-from Fantasy Book #8, 1951 "Journey to Barkut"
-from Startling, Jan., 1952 "Journey to Barkut"
- D- 61 COSMIC MANHUNT - L. Sprague de Camp
-from Astounding, 2 pa sr, Aug., 1949 "Queen of Zamba"
RING AROUND THE SUN - Clifford D. Simak
-from Galaxy, 3 pa sr, Dec., 1952
-from the book, Simon & Schuster, 1953
-from the book, Doubleday DCE, 1953
-from the book, Musson Book Co. of Canada, 1953
- S- 66 RETURN TO TOMORROW - L. Ron Hubbard
-from Astounding, 2 pa sr, Feb., 1950 "To the Stars"
- S- 67 WILL TO KILL, THE - Robert Bloch
- D- 69 DAYBREAK -- 2250 A.D. - Andre Norton
-from the book, Harcourt, Brace, 1952 "Star Man's Son"
BEYOND EARTH'S GATES - Lewis Padgett & C. L. Moore
-from Bluebook, 19 "The Portal in the Picture"
- D- 73 ADVENTURES IN THE FAR FUTURE - ed Donald A. Wollheim
Wind Between the Worlds, The - Lester del Rey
-from Galaxy, March, 1951
Stardust - Chad Oliver
-from Astounding, July, 1952
Overdrive - Murray Leinster
-from Startling, Jan., 1953
Millionth Year, The - Martin Pearson (Donald A. Wollheim)
-from Science Fiction Stories, April, 1943

- Chapter Ends, The - Poul Anderson
 - from Dynamic Science Fiction, Jan., 1954
- TALES OF OUTER SPACE - ed Donald A. Wollheim
 - Doorway in the Sky - Ralph Williams
 - from Astounding, Jan., 1954 "Bertha"
 - Here Lie We - Fox B. Holden
 - from Startling, June, 1953
 - Operation Mercury - Clifford D. Simak
 - from Astounding, March, 1941 "Masquerade"
 - Lord of a Thousand Suns - Poul Anderson
 - from Planet, Sept., 1951
 - Behind the Black Nebula - L. Ron Hubbard
 - from Astounding, Jan., 1942 "The Invaders"
- D- 79 BRAIN-STEALERS, THE - Murray Leinster
 - from Startling, Nov., 1947 "Man in the Iron Cap"
- ATTA - Francis Rufus Bellamy
 - from the book, Wyn, 1953
- D- 84 EARTH GONE MAD, AN - Roger Dee
 - from Startling, Nov., 1952 "The Star Dice"
- REBELLIOUS STARS, THE - Isaac Asimov
 - from Galaxy, 3 pa sr, Jan., 1951 "Tyrann"
 - from the book, Doubleday, 1951 "The Stars, Like Dust"
 - from the book, Doubleday BCE, 1953 "The Stars, Like Dust"
- S- 90 CHAOS FIGHTERS, THE - Robert Moore Williams
- D- 94 OTHER SIDE OF HERE, THE - Murray Leinster
 - ONE AGAINST ETERNITY - A. E. van Vogt
 - from Astounding, 3 pa sr, Feb., 1943 "Weapon Makers"
 - from the book, Hadley, 1946
 - from the book, Greenberg, 1952
- D- 96 MAN OBSESSED, A - Alan E. Nourse
 - LAST PLANET, THE - Andre Norton
 - from the book, Harcourt, Brace, 1953 "Star Rangers"
- D- 99 CONQUEST OF THE SPACE SEA - Robert Moore Williams
 - GALACTIC BREED, THE - Leigh Brackett
 - from Startling, March, 1951 "The Starmen of Llydris"
 - from the book, Gnome, 1952 "The Starmen"
- D-103 SOLAR LOTTERY - Philip K. Dick
 - BIG JUMP, THE - Leigh Brackett
 - from Space Stories, Feb., 1953
- D-110 1,000-YEAR PLAN, THE - Isaac Asimov
 - from Astounding May, 1942 "Foundation"
 - June, 1942 "Bridle and Saddle"
 - Aug., 1944 "The Big and the Little"
 - Oct., 1944 "The Wedge"
 - from the book, Gnome, 1951 "Foundation"
- NO WORLD OF THEIR OWN - Poul Anderson
 - from Astounding, 4 pa sr, April, 1955 "The Long Way Home"
- D-113 TRANSPOSED MAN, THE - Dwight V. Swain
 - from Thrilling Wonder, Nov., 1953
- ONE IN 300 - J. T. McIntosh
 - from Moff&SF Feb., 1953 "One in 300"
 - Jan., 1954 "One in 1,000"
 - Sept., 1954 "One Too Many"
 - from the book, Doubleday, 1954
 - from the book, Doubleday BCE, 1955

- D-118 DOME AROUND AMERICA - Jack Williamson
 -from Startling, July, 1941 "Gateway to Paradise"
 PARADOX MEN, THE - Charles L. Harness
 -from Startling, May, 1949 "Flight Into Yesterday"
 -from the book, Bourey & Curl, 1953 "Flight Into Yesterday"
- D-121 3 FACES OF TIME - Sam Merwin, Jr.
 -from Startling, Aug., 1953 "Journey to Misenum"
 STARS ARE OURS', THE - Andre Norton
 -from the book, World, 1954
 NOTE: Stars Are Ours', The also issued as a single, same #, 350 called
 "Special Edition"
- D-125 MAN WHO UPSET THE UNIVERSE, THE - Isaac Asimov
 -from Astounding, Apr., 1945 "Dead Hand"
 Nov.-Dec., 1945 "The Mule" 2 pa sr
 -from the book, Gnome, 1952 "Foundation and Empire"
- S-133 ADVENTURES ON OTHER PLANETS - ed Donald A. Wollheim
 The Obligation - Roger Dee
 -from Startling, Sept., 1952
 The Sound of Bugles - Robert Moore Williams
 -from Startling, March, 1949
 Ogre - Clifford D. Simak
 -from Astounding, Jan., 1944
 Assignment on Pasik - Murray Leinster
 -from Thrilling Wonder, Feb., 1949
 -from Startling, Winter, 1954
 The Rull - A. E. van Vogt
 -from Astounding, May, 1948
- D-139 ATOM CURTAIN - Nick Boddie Williams
 ALIEN FROM ARCTURUS - Gordon R. Dickson
 - ?
- D-146 FORGOTTEN PLANET, THE - Murray Leinster
 "Mad Planet", Amazing, Nov., 1926
 T of W, Spring, 1939
 FN, Nov., 1948
 "Red Dust", Amazing, Jan., 1927
 T of W, Winter, 1939
 FN, May, 1949
 "Nightmare Planet", SF+, June, 1953
 -from the book, Gnome, 1954
- CONTRABAND ROCKET - Lee Correy
- D-150 WORLD JONES MADE, THE - Philip K. Dick
 AGENT OF THE UNKNOWN - Margaret St. Clair
 -from Startling, Feb., 1952 "Vulcan's Dolls"
- D-155 JOURNEY TO THE CENTER OF THE EARTH - Jules Verne (tr. Willis T. Bradley)
 -Public domain
 -NOTE: Later released (1976) in hard-covers under Wyn imprint.
- D-162 MARS MONOPOLY, THE - Jerry Schi
 MAN WHO LIVED FOREVER, THE - R. De Witt Miller & Anna Hunger
 -from ?
- D-164 CROSSROADS OF TIME, THE - Andre Norton
 MANKIND OF THE RUN - Gordon R. Dickson
- D-169 STAR BRIDGE - Jack Williamson & James E. Gunn
 -from the book, Gnome, 1955
- D-173 MAN WHO MASTERED TIME, THE - Ray Cummings
 -from , 1929
 -from FN, March, 1950

- OVERLORDS FROM SPACE - Joseph E. Kelleam
-from
- D-176 3 THOUSAND YEARS - Thomas Calvert McClary
-from Astounding, April, 1938, 3 pa sr
-from the book, Fantasy Press, 1954
- GREEN QUEEN, THE - Margaret St. Clair
-from , 1955 "Mistress of Viridis"
- S-183 END OF THE WORLD, THE - ed Donald A. Wollheim
Year of the Jackpot, The - Robert A. Heinlein
-from Galaxy, , 1952
Last Night of Summer - Alfred Coppel
-from Orbit, , 1954
Imposter - Philip K. Dick
-from Astounding, , 1953
Rescue Party - Arthur C. Clarke
-from Astounding, May, 1946
Omega - Amelia Reynolds Long
-from Amazing, July, 1932
-from Avon Fantasy Reader #10, 19
In the World's Dusk - Edmond Hamilton
-from , 1936
- D-187 PAWNS OF NULL-A, THE - A. E. van Vogt
-from Astounding, 4 pa sr., Oct., 1948 "The Players of A"
- D-193 MAN WHO JAPED, THE - Philip K. Dick
SPACE-BORN, THE - E. C. Tubb
-from , 195
- D-199 STAR GUARD - Andre Norton
-from the book, Harcourt, Brace, 1955
PLANET OF NO RETURN - Poul Anderson
-from Astounding, , 1954
- D-200 REPORT ON UNIDENTIFIED FLYING OBJECTS, THE - Edward J. Ruppelt
-from the book, Doubleday, 1956
- D-205 WHO SPEAKS OF CONQUEST? - Ian Wright
-from
EARTH IN PERIL, THE - ed Donald A. Wollheim
Things Pass By - Murray Leinster
-from Thrilling Wonder, Summer, 1945
Letter From the Stars - A. E. van Vogt
-from Out of this World Advs., July, 1950
-from Arkham Sampler, Winter, 1949 "Dear Pen Pal"
Silly Season, The - C. M. Kornbluth
-from F&SF, Fall, 1950
Plant Revolt, The - Edmond Hamilton
-from , 1930
Mary Anonymous - Bryce Walton
-from Planet, , 1954
Star, The - H. G. Wells
-Public Domain
- D-211 EYE IN THE SKY - Philip K. Dick
- D-215 THREE TO CONQUER - Eric Frank Russell
-from Astounding, ? pa sr., , 1955 "Call Him Dead"
-from the book, Avalon, 1956
- DOOMSDAY EVE - Robert Moore Williams
- D-223 THIS FORTRESS WORLD - James E. Gunn
-from the book, Gnome, 1955
13th IMMORTAL, THE - Robert Silverberg

- D-227 CRISIS IN 2140 - H. Beam Piper & John J. McGuire
 -from Astounding, ? pa sr., , 195
 GUNNER CADE - Cyril Judd
 -from the book, Simon & Schuster, 1952
- D-233 FIRST ON MARS - Rex Gordon
 -from , , 195
- D-237 MASTER OF LIFE AND DEATH - Robert Silverberg
 SECRET VISITORS, THE - James White
 -from , , 195
- D-239 EARTH SATELLITES and the race for space superiority - G. Harry Stine
- D-242 EMPIRE OF THE ATOM - A. E. van Vogt
 -from Astounding, May, 1946 "A Son is Born"
 Aug., 1946 "Child of the Gods"
 Dec., 1946 "Hand of the Gods"
 Apr., 1947 "Home of the Gods"
 Dec., 1947 "The Barbarian"
 Apr., 1950 "The Wizard of Linn"
 -from the book, Doubleday BCE, 1956
 -from the book, Shasta, 1956
 SPACE STATION #1 - Frank Belknap Long
- D-245 OFF ON A COMET - Jules Verne
 -Public Domain
- D-249 SARGASSO OF SPACE - Andrew North
 -from the book, Gnome, 195
 COSMIC PUPPETS, THE - Philip K. Dick
- D-255 STAR WAYS - Poul Anderson
 -from the book, Avalon, 1956
 CITY UNDER THE SEA - Kenneth Bulmer
 -from , , 195
- D-261 VARIABLE MAN AND OTHER STORIES, THE - Philip K. Dick
 Introduction - Anthony Boucher
 Variable Man, The
 -from , , 195
 Second Variety
 -from , , 195
 Minority Report, The
 -from Fantastic Universe, , 195
 Autofac
 -from Galaxy, , 195
 World of Talent, A
 -from Galaxy, , 195
- D-265 TERROR IN THE NIGHT AND OTHER STORIES - Robert Bloch
 Terror in the Night
 -from Manhunt, , 195
 Water's Edge
 -from Michael Shayne Mystery Magazine, , 195
 Real Bad Friend, The
 -from Michael Shayne Mystery Magazine, , 195
 Good Imagination, A
 -from Suspect, , 195
 Man With A Hobby
 -from Alfred Hitchcock's Mystery Magazine, , 195
 Luck Is No Lady
 -from Alfred Hitchcock's Mystery Magazine, , 195
 String of Pearls
 -from The Saint, , 195

- SHOOTING STAR - Robert Bloch
- D-266 MECHANICAL MONARCH, THE - E. C. Tubb
 -from , 195
- TWICE UPON A TIME - Charles L. Fontenay
 -from , 195
- D-274 WORLD WITHOUT MEN - Charles Eric Maine
 -from , 195
- D-277 CITY ON THE MOON - Murray Leinster
 -from , 19
 -from the book, Avalon, 1957
- MEN ON THE MOON - ed Donald A. Wollheim
 Introduction - Donald A. Wollheim
 Operation Pumice - Raymond Z. Gallun
 -from Thrilling Wonder, Apr., 1949
 Jetsam - A. Bertram Chandler
 -from F&SF, , 195
 Reluctant Heroes, The - Frank M. Robinson
 -from Galaxy, , 195
 Moonwalk - H. B. Fyfe
 -from , 195
 Keyhole - Murray Leinster
 -from , 19
- D-283 CITY - Clifford D. Simak
 -SEE PERMA #264
- D-286 ACROSS TIME - David Grinnell
 -from the book, Avalon, 1957
- INVADERS FROM EARTH - Robert Silverberg
 -from , 195
- D-291 PEOPLE MINUS X - Raymond Z. Gallun
 -from , 19
 -from the book, Simon & Schuster, 1957
- LEST WE FORGET THEE, EARTH - Calvin M. Knox
 -from Science Fiction Adventures, , 1957
- D-295 SLAVES OF THE KLAU - Jack Vance
 -from , 19
 BIG PLANET - Jack Vance
 -from , 19
 -from the book, Avalon, 1957
- D-299 STAR BORN - Andre Norton
 -from the book, World, 195
- PLANET FOR TEXANS, A - H. Beam Piper & John J. McGuire
 -from Fantastic Universe, , 195
- D-303 ISLAND OF DR. MOREAU, THE - H. G. Wells
 -Public Domain
- D-311 STEPSONS OF TERRA - Robert Silverberg
 -from , 195
- MAN CALLED DESTINY, A - Ian Wright
 -from , 195
- D-312 DEADLY STREETS, THE - Harlan Ellison
 -(11 stories from various re delinquents & intro.)
- D-315 SPACE WILLIES, THE - Eric Frank Russell
 -from Astounding, , 19 "Plus X"
- SIX WORLDS YONDER - Eric Frank Russell
 Waitabits, The
 -from Astounding, , 19

- Tieline
 -from Astounding, , 19
 Top Secret
 -from Astounding, , 19
 Nothing New
 -from Astounding, , 19
 Into Your Tent I'll Creep
 -from Astounding, , 195
 Diabologic
 -from Astounding, , 195
 D-322 BLUE ATOM, THE - Robert Moore Williams
 -from , , 19
 VOID BEYOND AND OTHER STORIES, THE - Robert Moore Williams
 Void Beyond, The
 -from , , 19
 Refuge for Tonight
 -from , , 19
 Challenge, The
 -from Thrilling Wonder, Oct., 1950
 Weapon, The
 -from Amazing, July, 1947
 Stubborn Men, The
 -from Startling, Nov., 1948
 Final Frontier, The
 -from Super Science, Jan., 1950
 D-324 BRIGANDS OF THE MOON - Ray Cummings
 -from Astounding 4 pa sr, March, 1930
 -from SFQ, Fall, 1942
 D-327 FIRST ON THE MOON - Jeff Sutton
 D-331 BEYOND THE VANISHING POINT - Ray Cummings
 -from Astounding, March, 1931
 SECRET OF ZI, THE - Kenneth Bulmer
 -from , , 195
 D-335 WAR OF TWO WORLDS, THE - Poul Anderson
 -from Astounding, , 195
 THRESHOLD OF ETERNITY - John Brunner
 -from , , 195
 D-339 RING AROUND THE SUN - Clifford D. Simak
 -SEE ACE D-61
 D-340 SOLAR LOTTERY, THE - Philip K. Dick
 -SEE ACE D-103
 D-345 VODOO PLANET - Andrew North
 PLAGUE SHIP - Andrew North
 -from the book, Gnome, 1956
 D-350 RED ALERT - Peter Bryant
 -from
 D-351 SUN SMASHER, THE - Edmond Hamilton
 -from
 STARHAVEN - Ivar Jorgenson
 -from
 -from the book, Avalon, 1958
 D-353 MACABRE READER, THE - ed Donald A. Wollheim
 Phantom-Woer, The - Thomas Lovell Beddoes
 -from

Crawling Horror, The - Thorp McClusky
-from
Opener of the Way - Robert Bloch
-from
Night Gaunts - H. P. Lovecraft
-from
In Amundsen's Tent - John Martin Leahy
-from
Thing on the Doorstep, The - H. P. Lovecraft
-from
Hollow Man, The - Thomas Burke
-from
It Will Grow On You - Donald Wandrei
-from
Hunters From Beyond, The - Clark Ashton Smith
-from
Curse of Yig, The - Zealia Brown Bishop
-from
Greegee - Ray H. Zorn
-from
Cairn on the Headland, The - Robert E. Howard
-from
Trap, The - Henry S. Whitehead
-from
Dweller, The - H. P. Lovecraft
-from
D-359 HAUNTED STRANGLER, THE - John C. Cooper
-from

ADDENDA:

D-282 SCOUNDRELS, FIENDS AND HUMAN MONSTERS - Cliff Howe
-from

D- ?? STRANGERS AT HOME - George Sanders (Ghost-written by Leigh Brackett ?)
-from the book

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Complete as of March 31, 1959. D = 35c S = 25c

- Anderson, Poul - "Chapter Ends, The" - ADVENTURES IN THE FAR FUTURE, D-73
 "Lord of a Thousand Suns" - TALES OF OUTER SPACE, D-73
 NO WORLD OF THEIR OWN, D-110
 PLANET OF NO RETURN, D-199
 SNOWS OF GANYMEDE, THE, D-303
 STAR WAYS, D-255
 WAR OF THE WING-MEN, D-303
 WAR OF TWO WORLDS, THE, D-335
 Asimov, Isaac - MAN WHO UPSET THE UNIVERSE, THE, D-125
 REBELLIOUS STARS, THE, D-84
 1,000-YEAR PLAN, THE, D-110
 Beddoes, Thomas Lovell - "Phantom-Wooer, The" - MACABRE READER, THE, D-353
 Bellamy, Francis Rufus - ATTA, D-79
 Bishop, Zealia Brown - "Curse of Yig, The" - MACABRE READER, THE, D-353
 Bloch, Robert - "Good Imagination, A" - TERROR IN THE NIGHT, D-265
 "Luck Is No Lady" - TERROR IN THE NIGHT, D-265
 "Man With A Hobby" - TERROR IN THE NIGHT, D-265
 "Opener of the Way" - MACABRE READER, THE, D-353
 "Real Bad Friend, The" - TERROR IN THE NIGHT, D-265
 SHOOTING STAR, D-265
 "String of Pearls" - TERROR IN THE NIGHT, D-265
 TERROR IN THE NIGHT AND OTHER STORIES, D-265
 "Terror in the Night" - TERROR IN THE NIGHT, D-265
 "Water's Edge" - TERROR IN THE NIGHT, D-265
 WILL TO KILL, THE, S-67
 Boucher, Anthony - "Introduction" - VARIABLE MAN, THE, D-261
 Brackett, Leigh (Mrs. Edmond Hamilton) - BIG JUMP, THE, D-103
 GALACTIC BREED, THE, D-99
 STRANGERS AT HOME (as by George Sanders ?), D-??
 SWORD OF RHIANNON, THE, D-36
 Bradley, Willis T. - translator; JOURNEY TO THE CENTER OF THE EARTH, by Jules Verne, D-155
 Brunner, John - THRESHOLD OF ETERNITY, D-335
 Bryant, Peter - RED ALERT, D-350
 Bulmer, Kenneth - CITY UNDER THE SEA, D-255
 SECRET OF ZI, THE, D-331
 Burke, Thomas - "Hollow Man, The" - MACABRE READER, THE, D-353
 Chandler, A. Bertram - "Jetsam" - MEN ON THE MOON, D-277
 Clarke, Arthur C. - "Rescue Party" - END OF THE WORLD, THE, S-183
 Cooper, John C. - HAUNTED STRANGER, THE, D-359
 Coppel, Alfred - "Last Night of Summer" - END OF THE WORLD, THE, S-183
 Correy, Lee (ps. of G. Harry Stine, which see) - CONTRABAND ROCKET, D-146
 Cummings, Ray - BEYOND THE VANISHING POINT, D-331
 BRIGANDS OF THE MOON, D-324
 MAN WHO MASTERED TIME, THE, D-173
 de Camp, L(yon). Sprague - COSMIC MANHUNT, D-61
 Dee, (-Aycock), Roger - EARTH GONE MAD, AN, D-84
 "Obligation, The" - ADVENTURES ON OTHER PLANETS, S-133
 del Rey, Lester - "Wind Between the Worlds, The" - ADVENTURES IN THE FAR FUTURE, D-73

Dick, Philip K (endrick). - "Autofac" - VARIABLE MAN, THE, D-261
 COSMIC PUPPETS, THE, D-249
 EYE IN THE SKY, D-211
 "Imposter" - END OF THE WORLD, THE, S-183
 MAN WHO JAPED, THE, D-193
 "Minority Report, The" - VARIABLE MAN, THE, D-261
 "Second Variety" - VARIABLE MAN, THE, D-261
 SOLAR LOTTERY, THE, D-103
 SOLAR LOTTERY, THE, D-340
 VARIABLE MAN AND OTHER STORIES, THE, D-261
 "Variable Man, The" - VARIABLE MAN, THE, D-261
 WORLD JONES MADE, THE, D-150
 "World of Talent, A" - VARIABLE MAN, THE, D-261
 Dickson, Gordon R. - ALIEN FROM ARCTURUS, D-139
 MANKIND ON THE RUN, D-164
 Eldridge, Paul & Viereck, George S. - SALOME MY FIRST 2,000 YEARS OF LOVE, D-43
 Ellison, Harlan - DEADLY STREETS, THE, D-312
 (11 shorts & intro.)
 Fontenay, Charles L. - TWICE UPON A TIME, D-266
 Fyfe, H. B. - "Moonwalk" - MEN ON THE MOON, D-277
 Gallun, Raymond Z. - "Operation Pumice" - MEN ON THE MOON, D-277
 PEOPLE MINUS X, D-291
 Gordon, Rex - FIRST ON MARS, D-233
 Grinnell, David (ps. of Donald A. Wollheim?, which see) - ACROSS TIME, D-286
 Gunn, James E. - THIS FORTRESS WORLD, D-223
 -& Williamson, Jack - STAR BRIDGE, D-169
 Hamilton, Edmond - "In the World's Dusk" - END OF THE WORLD, THE, S-183
 "Plant Revolt, The" - EARTH IN PERIL, THE, D-205
 SUN SMASHER, THE, D-351
 Harness, Charles L. - PARADOX MEN, THE, D-118
 Heinlein, Robert A. - "Year of the Jackpot, The" - END OF THE WORLD, THE, S-183
 Holden, Fox B. - "Here Lie We" - TALES OF OUTER SPACE, D-73
 Howard, Robert E. - "Cairn on the Headland, The" - MACABRE READER, THE, D-353
 CONAN THE CONQUEROR, D-36
 Howe, Cliff - SCOUNDRELS, FIENDS & HUMAN MONSTERS, D-282
 Hubbard L(afayette). Ron - "Behind the Black Nebula" - TALES OF OUTER SPACE,
 D-73
 RETURN TO TOMORROW, S-66
 Hunger, Anna & Miller, R. De Witt - MAN WHO LIVED FOREVER, THE, D-162
 Jameson, Malcolm - "Alien Envoy, The" - ULTIMATE INVADER, THE, D-44
 Jenkins, Will F. see Leinster, Murray, ps.
 Jorgenson, Ivar (ps. of Robert Silverberg, which see) - STARHAVEN, D-351
 Judd, Cyril (ps. of C. M. Kornbluth & Judith Merrill) - GUNNER CADE, D-227
 Kelleam, Joseph E. - OVERLORDS FROM SPACE, D-173
 Knox, Calvin M. (ps. of Robert Silverberg, which see) - LEST WE FORGET THEE,
 EARTH, D-291
 Kornbluth, C(yril). M. see Judd, Cyril, ps. in collaboration with Judith
 Merrill.
 "Silly Season, The" - EARTH IN PERIL, THE, D-205
 Kuttner, Henry see Padgett, Lewis, ps. in collaboration with C. L. Moore (Mrs.
 Henry Kuttner).
 Leahy, John Martin - "In Amundsen's Tent" - MACABRE READER, THE, D-353
 Leinster, Murray (ps. of Will F. Jenkins) - "Assignment on Pasik" - ADVENTURES
 ON OTHER PLANETS, S-133
 BRAIN-STEALERS, THE, D-79

CITY ON THE MOON, D-277
 FORGOTTEN PLANET, THE, D-146
 GATEWAY TO ELSEWHERE, D-53
 "Keyhole" - MEN ON THE MOON, D-277
 "Malignant Marauder, The" - ULTIMATE INVADER, THE, D-44
 OTHER SIDE OF HERE, THE, D-94
 "Overdrive" - ADVENTURES IN THE FAR FUTURE, D-73
 "Things Pass By" - EARTH IN PERIL, THE, D-205
 Long, Amelia Reynolds - "Omega" - END OF THE WORLD, THE, S-183
 Long, Frank Belknap - SPACE STATION #1, D-242
 "Temporal Transgressor, The" - ULTIMATE INVADER, THE, D-44
 Lovecraft, H. P. - "Dweller, The" - MACABRE READER, THE, D-353
 "Night Gaunts" - MACABRE READER, THE, D-353
 "Thing on the Doorstep, The" - MACABRE READER, THE, D-353
 McClary, Thomas Calvert - 3 THOUSAND YEARS, D-176
 McClusky, Thorp - "Crawling Horror, The" - MACABRE READER, THE, D-353
 McGuire, John J. & Piper, H. Beam - CRISIS IN 2140, D-227
 PLANET FOR TEXANS, A, D-299
 MacGregor, James Murdoch see McIntosh, J. T., ps.
 McIntosh, J. T. (ps. of James Murdoch MacGregor) - ONE IN 300, D-113
 Maine, Charles Eric - WORLD WITHOUT MEN, D-274
 Merrill, Judith see Judd, Cyril, ps. in collaboration with C. M. Kornbluth.
 Merwin, Sam, Jr. - 3 FACES OF TIME, D-121
 Miller, R. De Witt & Hunger, Anna - MAN WHO LIVED FOREVER, THE, D-162
 Moore, C(atherine). L. (Mrs. Henry Kuttner) & Padgett Lewis (ps. of C. L. Moore and Henry Kuttner in collaboration) - BEYOND EARTH'S GATES, D-69
 North, Alice Mary see North, Andrew and Norton, Andre, pss.
 North, Andrew (ps. of Alice Mary North) - PLAGUE SHIP, D-345
 SARGASSO OF SPACE, D-249
 VODOO PLANET, D-345
 Norton, Andre (ps. of Alice Mary North) - CROSSROADS OF TIME, THE, D-164
 DAYBREAK -- 2250 A.D., D-69
 LAST PLANET, THE, D-96
 STAR BORN, D-299
 STAR GUARD, D-199
 STARS ARE OURS!, THE, D-121
 STARS ARE OURS!, THE, D-121 "Special Edition"
 Nurse, Alan E(dward). - MAN OBSESSED, A, D-96
 Oliver, Chad - "Stardust" - ADVENTURES IN THE FAR FUTURE, D-73
 Padgett, Lewis (ps. of C. L. Moore & Henry Kuttner in collaboration) & Moore, C. L. (Mrs. Henry Kuttner) - BEYOND EARTH'S GATES, D-69
 Pearson, Martin (ps. of Donald A. Wollheim, which see) - "Millionth Year, The" - ADVENTURES IN THE FAR FUTURE, D-73
 Piper, H. Beam & McGuire, John J. - CRISIS IN 2140, D-227
 PLANET FOR TEXANS, A, D-299
 Robinson, Frank M. - "Reluctant Heroes, The" - MEN ON THE MOON, D-277
 Ruppelt, Edward J. - REPORT ON UNIDENTIFIED FLYING OBJECTS, THE, D-200
 Russell, Eric Frank - "Diabologic" - SIX WORLDS YONDER, D-315
 "Into Your Tent I'll Creep" - SIX WORLDS YONDER, D-315
 "Nothing New" - SIX WORLDS YONDER, D-315
 SENTINELS OF SPACE, D-44
 SIX WORLDS YONDER, D-315
 SPACE WILLIES, THE, D-315
 THREE TO CONQUER, D-215
 "Tieline" - SIX WORLDS YONDER, D-315

- "Top Secret" - SIX WORLDS YONDER, D-315
 "Ultimate Invader, The" - ULTIMATE INVADER, THE, D-44
 "Waitabits, The" - SIX WORLDS YONDER, D-315
 St. Clair, Margaret - AGENT OF THE UNKNOWN, D-150
 GREEN QUEEN, THE, D-176
 Sanders, George (see Brackett, Leigh) - STRANGERS AT HOME, D- ??
 Silverberg, Robert (see also Know, Calvin M. & Jorgenson, Ivar, pss.) -
 INVADERS FROM EARTH, D-286
 MASTER OF LIFE AND DEATH, D-237
 STEPSONS OF TERRA, D-311
 13th IMMORTAL, THE, D-223
 Simak, Clifford D. - CITY, D-283
 "Ogre" - ADVENTURES ON OTHER PLANETS, S-133
 "Operation Mercury" - TALES OF OUTER SPACE, D-73
 RING AROUND THE SUN, D-61
 RING AROUND THE SUN, D-339
 Smith, Clark Ashtar - "Hunters From Beyond, The" - MACABRE READER, THE, D-353
 Sohl, Jerry - MARS MONOPOLY, THE, D-162
 Stine, G. Harry (see also Correy, Lee, ps.) - EARTH SATELLITES, D-239
 Sutton, Jeff - FIRST ON THE MOON, D-327
 Swain, Dwight V. - TRANSPOSED MAN, THE, D-113
 Tubb, E. C. - MECHANICAL MONARCH, THE, D-266
 SPACE-BORN, THE, D-193
 van Vogt, A(lfred). E(lton). - EMPIRE OF THE ATOM, D-242
 "Letter From the Stars" - EARTH IN PERIL, THE, D-205
 ONE AGAINST ETERNITY, D-94
 PAWNS OF NULL-A, THE, D-187
 "Rull, The" - ADVENTURES ON OTHER PLANETS, S-133
 UNIVERSE MAKER, D-31
 WEAPON SHOPS OF ISHER, THE, D-53
 WORLD OF NULL-A, THE, D-31
 Vance, Jack - BIG PLANET, D-295
 SLAVES OF THE KLAU, D-295
 Verne, Jules - JOURNEY TO THE CENTER OF THE EARTH (tr. by Willis T. Bradley),
 D-155
 OFF ON A COMET, D-245
 Viereck, George S. & Eldridge, Paul - SALOME MY FIRST 2,000 YEARS OF LOVE, D-43
 Walton, Bryce - "Mary Anonymous" - EARTH IN PERIL, THE, D-205
 Wandrei, Donald A. - "It Will Grow On You" - MACABRE READER, THE, D-353
 Wells, H. G. - ISLAND OF DR. MOREAU, THE, D-309
 "Star, The" - EARTH IN PERIL, THE, D-205
 White, James - SECRET VISITORS, THE, D-237
 Whitehead, Henry S. - "Trap, The" - MACABRE READER, THE, D-353
 Williams, Nick Boddie - ATOM CURTAIN, THE, D-322
 Williams, Ralph - "Doorway in the Sky" - TALES OF OUTER SPACE, D-73
 Williams, Robert Moore - BLUE ATOM, THE, D-322
 "Challenge, The" - VOID BEYOND, THE, D-322
 CHAOS FIGHTERS, THE, S-90
 CONQUEST OF THE SPACE SEA, D-99
 DOOMSDAY EVE, D-215
 "Final Frontier, The" - VOID BEYOND, THE, D-322
 "Refuge for Tonight" - VOID BEYOND, THE, D-322
 "Sound of Bugles, The" - ADVENTURES ON OTHER PLANETS, S-133
 "Stubborn Men, The" - VOID BEYOND, THE, D-322
 VOID BEYOND AND OTHER STORIES, THE, D-322

"Void Beyond, The" - VOID BEYOND, THE, D-322

"Weapon, The" - VOID BEYOND, THE, D-322

Williamson, Jack - DOME AROUND AMERICA, D-118

-& Gunn, James E. - STAR BRIDGE, D-169

Wollheim, Donald A. (see also Grinnel, David, ps. ?) - "Introduction" - MEN
ON THE MOON, D-277

-editor:

ADVENTURES IN THE FAR FUTURE, D-73

ADVENTURES ON OTHER PLANETS, S-133

EARTH IN PERIL, THE, D-205

END OF THE WORLD, THE, S-183

MACABRE READER, THE, D-353

MEN ON THE MOON, D-277

TALES OF OUTER SPACE, D-73

ULTIMATE INVADER AND OTHER SCIENCE FICTION, THE, D-44

Wright, Ian - MAN CALLED DESTINY, A, D-311

WHO SPEAKS OF CONQUEST?, D-205

Zorn, Ray H. - "Greegee" - MACABRE READER, THE, D-353

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